



1214 Columbus Avenue • Bay City • MI 48708 • 989-893-5555
www.baycityplayers.com • email: info@baycityplayers.com

TEN NOVEMBER AUDITIONS

SEPTEMBER 19 OR 20, 2021

6:30 PM – 9:00 PM

In-Person at Bay City Players

Director: Elizabeth Dewey
Assistant Director: Carrie Butler
Music Director: Robin Devereaux Nelson
Producer: Mike Wisniewski

Rehearsals begin Monday, September 27

Performance dates are November 5-7 & 12-14, 2021

NOTE FROM DIRECTORS

Ten November was written by Steven Dietz, and music and lyrics are by Eric Peltoniemi. The 729-foot ore carrier *Edmund Fitzgerald* disappeared in a gale on Lake Superior shortly after 7:10 pm on November 10, 1975, becoming an enduring memory for Michigan and all the Great Lakes territory. We all know some of the story, even if only from the Gordon Lightfoot song: the cargo, the theories about the wreck, the bell tolling for the twenty-nine crew members who died.

Without being a documentary, Steven Dietz's *Ten November* offers actors and audiences a chance to explore several facets of this story. Dietz explains that he made no attempt to literally portray the crews or other real people, or to assign blame. The focus is on the people involved and on the Great Lakes themselves, on our relationship and reaction to the loss of the *Fitz*, and to all loss.

The nine actors all play multiple roles (ages 20s-60s), including crew members of the *Fitz* and the *Anderson*, investigators and witnesses at the hearings about the sinking, family members of the lost crew, and tellers of Great Lakes tales. There are ensemble scenes, soliloquies, even mime. There are sorrow and darkness and funny stories.

We are looking for actors to explore both the facts and the emotions of the script, to be the ordinary working men who were swept up in the tragedy, and to leave not a dry eye in the house.

NOTE: The music is performed by a separate group of singers and musicians. The actors do not sing.

We are excited to present this show and look forward to you joining us!

Elizabeth and Carrie

WHEN AND WHERE?

SUNDAY, September 19 or MONDAY, September 20: 6:30 – 9:30PM
Bay City Players – 1214 Columbus Ave, Bay City, MI 48708

What to Prepare? Tell us briefly (1-2 minutes) what you may know and how you learned about the *Edmund Fitzgerald*: the Lightfoot song? Newspaper stories? Maybe you remember that night?

Fill out the standard digital audition form before arriving at auditions:
<https://forms.gle/nvgDtXw7f1WsMW92A>

CHARACTERS

Nine actors play multiple characters from 20s-60s. Characters include crews of the Fitzgerald and the Anderson, Coast Guard investigators and witnesses at the hearings about the sinking, family members of the lost crew, and tellers of Great Lakes tales, and others. Line loads are fairly evenly distributed. Examples:

Actor One: Captain Cooper; Lange

Actor 2: Hilsen, Porter, Coast Guard Three

Actor 3: Garcia, Speaker, Coast Guard Two

Actor 4: Sailor, Murphy

Actor 5: Barrow, Unseen Voice

Actor 6: Young Man, Stenographer

Actor 7: Zabinski, Alien Theorist

Actor 8: Captain McSorley, Webster, Coast Guard Four

Actor 9: Larson, Coast Guard One, Man Who Walks Through Scenes

Bay City Player's Diversity, Equity, and Inclusion Vision Statement

The theatre has long been a haven for self-expression and restoration of the spirit. However, we recognize there is great inequity in our world. We embrace the opportunity to learn from the worldwide call for allyship with respect to the voices of all marginalized people. We understand that impactful and long-lasting change takes time and a shared commitment. Bay City Players is dedicated to authentic Diversity, Inclusion and Equity across all spectrums and will continue to seek innovative ways to achieve this.

Bay City Player's Makeup Policy

Bay City Players has implemented a new Makeup Policy for the safety of cast members. Each cast member is asked to purchase their own Ben Nye makeup kit to keep with intent to reduce the spread of germs resulting from sharing makeup. Cast members do not have to purchase a kit if they have a Ben Nye kit from a previous show. The kit cost approximately \$17-24 per kit. Kits last approximately two years if taken care of properly and Ben Nye has colors for EVERY skin tone. Should you not be able to cover the cost of your kit, scholarships are available and kept confidential. Scholarships can be requested after casting on the Cast Bio form. The Makeup Chair will meet with cast to help them select the correct kit and Bay City Players will order all the kits. Payment will be collected when the kits are handed out via cash, check, or credit card.

COVID-19

Unfortunately, at the time of writing this audition packet, COVID-19 is rearing its ugly head again. Bay City Players follows current COVID-19 government guidelines and recommendations to protect the health and safety of volunteers, staff, and patrons and we encourage all volunteers to be vaccinated. As of August 30, 2021, the Center for Disease Control and Prevention (CDC) recommends that unvaccinated people wear face coverings in all indoor public settings and that vaccinated people wear face coverings in indoor public settings in areas with substantial or high transmission (<https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated-guidance.html>). The CDC currently ranks Bay County as high transmission, meaning that at this time, **face coverings are recommended for vaccinated and unvaccinated people when indoors in public**. We hope to resume normal production activities this fall but we cannot guarantee that a show will be fully produced. If the CDC or the Michigan Department of Health and Human Services posts new advisories or recommendations, we will follow them and continue to act on the side of health and safety for our volunteers and staff. If changes or adjustments are made along the way, you can trust that you will be notified immediately.

Sept

2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Present Laughter is OFF 19 AUDITIONS 6:30 - 9 pm	PL Dress 20 AUDITIONS 6:30 - 9 pm	PL Dress 21	PL Dress 22	PL Full Dress 23	PL SHOW 24	PL SHOW 25
PL SHOW 26	27 Table read with Music CD ALL REHEARSAL TIMES ARE 6:30 PM TO 9 PM	28 Table read w/o Music CD 6:30 PM TO 9 PM	29 Read and clarify	PL Brush-up 30	PL SHOW Oct 1	PL SHOW Oct 2 2
PL SHOW Oct 3 STRIKE	Oct 4 Rough Block Act 1	Rehearsal Oct 5 Rough Block Act 1	Rehearsal Oct 6 Rough Block Act 2	Rehearsal Oct 7 Rough Block Act 2	Oct 8	Oct 9

Oct 10	Rehearsal 11 Ensemble scenes	Rehearsal 12 Act 1 run thru	Rehearsal 13 Act 2 Run thru	Rehearsal Oct 9 What we need	15	16
17	Rehearsal 18 Act 1 OFF BOOK no music	Rehearsal 18 Ensemble scenes plus spots	Rehearsal 20 Act 2 OFF BOOK no music	Rehearsal 21 Ensemble scenes plus spots	22	23
24	Rehearsal 25 Run show w/CD	Rehearsal 26 Run show w/CD	Rehearsal 27 Run show w/CD	Rehearsal 28 Run show w/CD	29	30
OCT 31 AFTERNOON TECH REHEARSAL WITH THE BAND	NOV 1 DRESS REHEARSAL	NOV 2 DRESS REHEARSAL	3 DRESS REHEARSAL	FINAL DRESS 4 with the Band	SHOW 5	SHOW 6
SHOW 7	8	9	10	11	SHOW 12	SHOW 13
SHOW 14 STRIKE AFTER SHOW						