

INFORMATION YOU SHOULD KNOW ABOUT BEING CAST IN A SHOW AT PLAYERS

Performing in a play requires a commitment of time and energy for an intense rehearsal period. When you accept this commitment, the following will be expected of you.

- ✓ To accept the Director's decision regarding the role assigned you.
Refuse a role before you start rehearsal, not afterward.
- ✓ To be present at every rehearsal for which you are scheduled.
You will be provided with a rehearsal schedule for just that purpose.
- ✓ To adjust your social calendar to make this possible.
The rare exception must be cleared with the Director in advance.
- ✓ To be on time to all rehearsals and performances.
Ten minutes late times eight cast members is eighty lost minutes.
- ✓ To memorize lines *outside* of rehearsals on or before the deadline indicated in the rehearsal schedule.
- ✓ To be sure you are in a condition to contribute to a good rehearsal.
This means everything from having your script and pencil with you to being without alcohol and/or drugs in your system.
- ✓ To conduct yourself in a respectful manner to all others present.
There is no room for ego or short tempers in a good rehearsal/performance.
- ✓ To agree to help with strike after the final performance.
This is removing the scenery and returning props and costumes to storage.
- ✓ Weapons are prohibited on Bay City Players Property. This applies even if you are licensed to carry a handgun. Pocket knives, regardless of blade size or intended use, are also prohibited.

What we point out to you here is not at all out of the ordinary. Most community theatres take these behaviors for granted. We just want you to be aware ahead of time what is expected of you.

Working on a show at Players is a lot of fun. Most people are happy to return and do it again. And Bay City Players wants you to be one of those people. *Welcome and good luck at auditions.*