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1214 Columbus Avenue • Bay City • MI 48708 • 989-893-5555  
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## FOLLIES AUDITIONS

February 6 or 7, 2022  
6:30 PM

In-Person at Bay City Players  
1214 Columbus Ave.  
Bay City, MI 48708

Director: Michael J. Wisniewski  
Music Director: Jim Hohmeyer  
Choreography and Assistant Director: Rita Gnida  
Producer: Greg Burke

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Please join us for in-person auditions for our upcoming production of the musical FOLLIES, book by James Goldman and music and lyrics by Stephen Sondheim. Auditions are open to the public and newcomers are welcome! Auditions are February 6th OR February 7th at 6:30 PM, with February 8<sup>th</sup> held for call-backs if needed or an additional night of auditions if there is inclement weather, also at 6:30 PM. Rehearsals begin Sunday, February 20th, and performance dates are April 22-24 and April 29-May 1, 2022.

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### About the Show:

The Weismann Theatre is being razed in New York City. After decades of presenting those beautiful Weismann Girls in those lavish Weismann Follies, all those memories will disappear-for a parling lot. But before that happens, let's have one last night of celebration with the stars. Music fills the evening: "Broadway Baby", "I'm Still Here", "Losing My Mind", "Loveland", and more complete the wonderful evening called FOLLIES.

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### From the Director:

Sondheim's FOLLIES is a party. A gathering of the stars of the Weismann Follies to come together before the building is to become a parking lot. But that's just the first layer. As the story unfolds, we find two couples who in one night come to the realization of their own folly in

life. The show takes the audience back in time with a look at the two couples in their younger state and the choices and mistakes their younger selves made. Mix in performances from one-time stars of the follies and you have what is probably one of Sondheim's best musicals.

As you can see from the available roles the show is not just for one age group. There are opportunities for a wide age range. Come audition and be part of this wonderful show!

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**Available Roles:**

SALLY DURANT PLUMBER – Female to play late 40's to early 50's

PHYLLIS ROGERS STONE – Female to play late 40's to early 50's

BUDDY PLUMBER – Male to play early to mid 50's

BENJAMIN STONE – Male to play early to mid 50's

YOUNG SALLY – Female to play early 20's

YOUNG PHYLLIS - Female to play early 20's

YOUNG BUDDY - Male to play early 20's

YOUNG BENJAMIN - Male to play early 20's

CARLOTTA CAMPION – Female to play mid to late 50's

STELLA DEEMS – Female to play mid 50's to early 60's

MAX DEEMS – Male to play mid 50's to early 60's

HATTIE WALKER – Female to play early to mid 60's

SOLANGE LA FITTE – Female to play mid to late 60's

EMILY WHITMAN – Female to play mid to late 60's

THEODORE WHITMAN - Male to play mid to late 60's

HEIDI SCHILLER – Female to play mid to late 70's

YOUNG HEIDI – Female to play early to mid 20's

DIMITRI WEISMANN – Male to play early 80's

ROSCOE – Male to play late 60's, early 70's

DEE DEE WEST – Female to play early 50's

SANDRA CRANE – Female to play early to mid 50's

KEVIN – Male to play 20's to mid 30's

ENSEMBLE: Showgirls, singers, dancers, waiters, waitresses, photographer

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### **What to Prepare**

Those auditioning are asked to prepare 16 measures of a Sondheim song, which can be from the show, and have music available for the accompanist. No A Cappella please. You will be taught a simple dance routine and there will be cold readings from the script. The readings will be given at the time of auditions. Those auditioning must be age 18 at the time of auditions. The tentative rehearsal schedule is included, so please communicate any and all conflicts on the audition form.

BEFORE YOU AUDITION, please fill out an audition form: <https://forms.gle/xMuhJ1svQV4wsKDB6>

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### **Bay City Player's Diversity, Equity, and Inclusion Vision Statement**

The theatre has long been a haven for self-expression and restoration of the spirit. However, we recognize there is great inequity in our world. We embrace the opportunity to learn from the worldwide call for allyship with respect to the voices of all marginalized people. We understand that impactful and long-lasting change takes time and a shared commitment. Bay City Players is dedicated to authentic Diversity, Inclusion and Equity across all spectrums and will continue to seek innovative ways to achieve this.

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### **Bay City Player's Makeup Policy**

Bay City Players has implemented a new Makeup Policy for the safety of cast members. Each cast member is asked to purchase their own Ben Nye makeup kit to keep with intent to reduce the spread of germs resulting from sharing makeup. Cast members do not have to purchase a kit if they have a Ben Nye kit from a previous show. The kit cost approximately \$17-24 per kit. Kits last approximately two years if taken care of properly and Ben Nye has colors for EVERY skin tone. Should you not be able to cover the cost of your kit, scholarships are available and kept

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### **COVID-19**

Bay City Players follows current COVID-19 government guidelines and recommendations to protect the health and safety of volunteers, staff, and patrons and we encourage all volunteers to be vaccinated.

All Patrons, Volunteers, Staff are required to wear face coverings while indoors in the building at Bay City Players except:

- When actively eating or drinking
- Child is under 2 years of age
- A person with a disability who cannot wear a mask, or cannot safely wear a mask, for reasons related to the disability
- Actors on stage during tech week and performances

We hope to continue to resume normal production activities, but we cannot guarantee that a show will be fully produced. If the CDC or the Michigan Department of Health and Human Services posts new advisories or recommendations, we will follow them and continue to act on the side of health and safety for our volunteers and staff. If changes or adjustments are made along the way, you can trust that you will be notified immediately.

## **FOLLIES PRODUCTION SCHEDULE**

*Please cross out any dates that you will not be available.*

*While it is expected that most people will have a conflict or two, please note that there can be no absences from APRIL 11 through the performances.*

<b>FEBRUARY</b>						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 6:30 - AUDITIONS	7 6:30 - AUDITIONS	8 6:30 - Call back AUDITIONS (if necessary)				
20 6 - Read-Thru		22 JK 7- MUSIC REH. Schedule TBA	23 7- Table work- Blocking	24 7- Table work- Blocking	25 7- MUSIC REH. Schedule TBA	
27 7- MUSIC REH. Schedule TBA	28 JK 6- Production meeting 7- MUSIC REH. Schedule TBA					
<b>MARCH</b>						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 JK 7- MUSIC REH. Schedule TBA	2 JK 7- MUSIC REH. Schedule TBA	3 JK 7- MUSIC REH. Schedule TBA	4-JK 7- MUSIC review? OFF BOOK?	
6 6:30 - Dance	7 6:30 - Dance	8 6:30 - Dance	9 6:30 - Dance			
	14 6:30 - Dance	15 6:30 - Dance	16 6:30 - Dance			
	21 JK 5:30 - Production meeting  6:30-9:30- On stage Rehearsal TBA	22 JK On stage 6:30-9:30 Rehearsal TBA	23 JK On stage 6:30-9:30 Rehearsal TBA			
27 Table work 6:30-9:30 Rehearsal TBA	28 JK 6:30 -9:30 Run ACT I	29 JK 6:30 -9:30 Run ACT II	30 JK 6:30 -9:30 Run ACT I off book	31 JK 6:30 -9:30 Run ACT II off book		
<b>APRIL</b>						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3 6 pm- Sitzprobe with Orchestra	4 JK 6:30-9:30 Run Act I	5 JK 6:30 -9:30 Run Act III	6 JK 5:30- Production Meeting  6:30 - 9:30 Full run thru			