



1214 Columbus Avenue • Bay City • MI 48708 • 989-893-5555
www.baycityplayers.com • email: info@baycityplayers.com

***ONE SLIGHT HITCH* AUDITIONS**

NOVEMBER 7 or 9, 2021

6:30 PM – 9:00 PM

In-Person at Bay City Players

Director: Susan Craves
Assistant Director: Erin Frye
Producer: Greg Burke

Rehearsals begin Thursday, November 11

Performance dates are February 4-6 & 11-13, 2022

SYNOPSIS

It's 1981 in suburban Cincinnati, hours before Courtney's wedding day to her dream man, and her family is working hard to make sure everything is perfect. It all seems like it's falling into place, but there's ONE SLIGHT HITCH; Courtney's vagabond ex-boyfriend shows up and everything starts to unravel! Is this a case of cold feet, comic misunderstandings, or something a little bit deeper? This delightful comedy by Lewis Black is sure to leave audiences laughing, while still delivering unexpected moments of touching truth.

WHEN, WHERE, and WHAT?

WHEN- SUNDAY, November 7 or TUESDAY, November 9: 6:30 – 9:30PM

WHERE- Bay City Players – 1214 Columbus Ave, Bay City, MI 48708

WHAT TO PREPARE? Auditions will be cold reads of materials provided. Fill out

the standard digital audition form before arriving at auditions: [https://](https://forms.gle/jqHBhh8PUQJdZarK7)

forms.gle/jqHBhh8PUQJdZarK7

CHARACTERS

PB COLEMAN: The youngest Coleman sister, and our narrator. Precocious, loves music and pop culture. (Age range played: Teens-20s)

DOC COLEMAN: Everyman. Doing his best to calm his wife, help his daughters, and get this wedding off the ground. (Age range played: 40s-60s)

DELIA COLEMAN: Loving but high stress. Slowly losing her mind trying to give her daughter the "perfect wedding" she never had. (Age range played: 40s-60s)

COURTNEY COLEMAN: The oldest Coleman sister. An independent writer who is torn between two men and what they represent for her future. (Age range played: 20s-30s)

MELANIE COLEMAN: The middle Coleman sister. A sarcastic wild child. (Age range played: 20s-30s)

RYAN: Thinks of himself as the next Jack Kerouac, but really a sweet dim drifter. Gets by on his looks. (Age range played: 20s-30s, role involves being shirtless)

HARPER: Courtney's fiancée, stable, dependable, predictable. Maybe a little bit too predictable. (Age range played: 20s-40s)

Bay City Player's Diversity, Equity, and Inclusion Vision Statement

The theatre has long been a haven for self-expression and restoration of the spirit. However, we recognize there is great inequity in our world. We embrace the opportunity to learn from the worldwide call for allyship with respect to the voices of all marginalized people. We understand that impactful and long-lasting change takes time and a shared commitment. Bay City Players is dedicated to authentic Diversity, Inclusion and Equity across all spectrums and will continue to seek innovative ways to achieve this.

Bay City Player's Makeup Policy

Bay City Players has implemented a new Makeup Policy for the safety of cast members. Each cast member is asked to purchase their own Ben Nye makeup kit to keep with intent to reduce the spread of germs resulting from sharing makeup. Cast members do not have to purchase a kit if they have a Ben Nye kit from a previous show. The kit cost approximately \$17-24 per kit. Kits last approximately two years if taken care of properly and Ben Nye has colors for EVERY skin tone. Should you not be able to cover the cost of your kit, scholarships are available and kept

confidential. Scholarships can be requested after casting on the Cast Bio form. The Makeup Chair will meet with cast to help them select the correct kit and Bay City Players will order all the kits. Payment will be collected when the kits are handed out via cash, check, or credit card.

COVID-19

Bay City Players follows current COVID-19 government guidelines and recommendations to protect the health and safety of volunteers, staff, and patrons and we encourage all volunteers to be vaccinated.

All Patrons, Volunteers, Staff are required to wear face coverings while indoors in the building at Bay City Players except:

- When actively eating or drinking
- Child is under 2 years of age
- A person with a disability who cannot wear a mask, or cannot safely wear a mask, for reasons related to the disability
- Actors on stage during a performance.

We hope to continue to resume normal production activities, but we cannot guarantee that a show will be fully produced. If the CDC or the Michigan Department of Health and Human Services posts new advisories or recommendations, we will follow them and continue to act on the side of health and safety for our volunteers and staff. If changes or adjustments are made along the way, you can trust that you will be notified immediately.



November 2021

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	1	2	3	4	5	6
7 Auditions	8	9 Auditions	10	11 Read Thru Table Read 6:45-9:30 PM Rehearsal Room	12	13
14	15 Read Thru Table Read 6:45-9:30 PM Rehearsal Room	16 Read Thru Table Read 6:45-9:30 PM Rehearsal Room	17	18	19 Cast paperwork due to Producer.	20
21	22	23	24	25	26	27
28	29	30				



December 2021

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
			1	2	3	4
5	6 Rehearsal Room 6:00-9:30 PM	7 Rehearsal Room 6:00-9:30 PM	8 Rehearsal Room 6:00-9:30 PM	9	10	11
12	13 Rehearsal Room 6:00-9:30 PM	14 Rehearsal Room 6:00-9:30 PM	15 Rehearsal Room 6:00-9:30 PM	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



January 2022

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
						1
2	3 Rehearsal 6:00-9:30 PM	4 Rehearsal 6:00-9:30 PM	5 Rehearsal 6:00-9:30 PM	6 Rehearsal 6:00-9:30 PM	7	8
9	10 Rehearsal 6:00-9:30 PM	11 Rehearsal 6:00-9:30 PM	12 Rehearsal 6:00-9:30 PM	13 Rehearsal 6:00-9:30 PM	14	15
16	17 Rehearsal 6:00-9:30 PM	18 Rehearsal 6:00-9:30 PM	19 Rehearsal 6:00-9:30 PM	20 Rehearsal 6:00-9:30 PM	21	22
23	24 Rehearsal 6:00-9:30 PM	25 Rehearsal 6:00-9:30 PM	26 Rehearsal 6:00-9:30 PM	27 Rehearsal 6:00-9:30 PM	28	29 TECH DAY (No actors) 12:00-6:00 PM
30 TECH DAY (w/ Actors) 3:30-9:30 PM	31 Dress Rehearsal Costumes/makeup 6:00-9:30 PM					



February 2022

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
		1 Run show w/costumes 6:00-9:30 PM	2 No Rehearsal	3 FINAL DRESS REHEARSAL with guest 6:00-10:00 PM	4 6:30 call 7:30 PM Performance	5 6:30 Call 7:30 PM Performance
6 2:00pm Call 3:00 PM Performance	7	8	9	10 Brush Up 6:00-9:30 PM	11 6:30 Call 7:30 PM Performance	12 6:30 Call 7:30 PM Performance Cast Party and Board Recognition
13 2pm 3:00 PM Performance (Board Debrief and Strike)	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					