



1214 Columbus Avenue • Bay City • MI 48708 • 989-893-5555  
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## SEASON 105 DIRECTOR PACKET

We are excited to announce Season 105! Thank you for showing interest in becoming a director at Bay City Players in 2022-2023.

Here are the shows that are open for director applications:

- *Something Rotten*- September 23-25 & September 30-October 2, 2022
- *A Child's Christmas in Wales*- December 9-11 & 16-18, 2022
- *Paradise Blue*- February 3-5 & 10-12, 2023
- *The Enchanted April*- March 17-19 & 24-26, 2023
- *Little Shop of Horror*- April 28-30 & May 5-7, 2023

We hope one of these productions will spark your interest and you can join us for our 105<sup>th</sup> season. To be a director at Bay City Players, we ask that a person has previously directed at Bay City Players, assisted twice with extensive experience in Bay City Players productions, have relevant theatre education (a degree), or equivalent experience elsewhere as a director. Directors for plays and plays with music will receive a \$750 stipend and directors for a musical will receive a \$1,000 stipend. A show overview of each production is included in this packet.

Applications must be completed online at baycityplayers.org or by accessing the link from the email sent to you during the event. **Applications will be accepted through February 7, 2022, at 5:00 PM.** Please make your application as complete as possible. Based on evaluation of applications, potential directors may be interviewed on February 12 or 13. Directors will be voted on at a Special Board Meeting on February 21<sup>st</sup>.

If you are voted to direct a production, you will be required to attend a pre-season production meeting Saturday, June 4, 2022, from 9:00 AM – 11:00 AM (tentative). This is a mandatory meeting for all directors. We also hope you will attend our annual volunteer appreciation event on Saturday, March 19, 2022, starting at 11:30 AM, for a light meal and to present your show.

All productions and production dates are subject to change at the discretion of the Board of Directors. If you would like a copy of a script to peruse, please contact our Operations Administrator, Jessica Lowe, at [jessicalowe@baycityplayers.com](mailto:jessicalowe@baycityplayers.com) or by calling 989.893.5555. There may not be scripts available for the musicals as these are rented materials.

Players is always looking for new blood. Please share if you know someone who is qualified and would be interested.

## SEASON 105 SHOW INFORMATION

### *Something Rotten!*

Music and Lyrics by Karey Kirkpatrick and Wayne Kirkpatrick

Book by Karey Kirkpatrick and John O'Farrell

- **Performance Dates:** September 23-25 & September 30-October 2, 2022
- **Type:** Musical
- **Website:** mtishows.com
- **Cast:** 2 Women - 8 Men and Ensemble
- **Time Period:** 1590
- **Set:** Flexible
- **Dance:** Standard
- **Orchestra:** Small (11 Pieces)
- **Synopsis:** Welcome to the Renaissance and the outrageous, crowd-pleasing musical farce, *Something Rotten!* Created by Grammy Award-winning songwriter Wayne Kirkpatrick, and successful screenwriters Karey Kirkpatrick and John O'Farrell, *Something Rotten!* was lauded by audience members and critics alike, receiving several Best Musical nominations and hailed by *Time Out New York* as "the funniest musical comedy in at least 400 years".

Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing, and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.

*Something Rotten!* features large song and dance numbers, and a wacky cast of over-the-top characters, each given his or her own special moment in the show to shine. Throughout its Broadway run, the musical received a show-stopping standing ovation from audiences... in the beginning of the first act! It's become clear that "nothing's as amazing as a musical," so don't miss your chance to bring this history-twisting tale to your stage.

### *A Child's Christmas in Wales*

Adapted by Jeremy Brooks and Adrian Mitchell based on the classic story by Dylan Thomas

- **Performance Dates:** December 9-11 & 16-18, 2022
- **Type:** Play with Music
- **Website:** dramaticpublishing.com
- **Cast:** 7 Women - 13 Men (Includes children)
- **Time Period:** 20's
- **Set:** Flexible
- **Music Requirement:** Piano or Tracking Available
- **Synopsis:** All your Christmases will live again in the magic of Dylan Thomas' poetic language. "I can never remember whether it snowed for six days and six nights when I was twelve or twelve days and twelve nights when I was six." Even though this is a Welsh Christmas, and the music is also Welsh,

Dylan Thomas has managed to universalize the very essence of Christmas as any child anywhere might perceive it. If the play has a plot, it is the story of Christmas Day itself, from its quiet, magical beginning full of thrilling expectations to the end when the boy Dylan creeps up to the bed, replete with the joy of a perfect Christmas.

### *Paradise Blue*

by Dominique Morisseau

- **Performance Dates:** February 3-5 & 10-12, 2023
- **Type:** Play
- **Website:** concordtheatricals.com
- **Cast:** 2 Women – 3 Men
- **Time Period:** 1940's
- **Set:** Unit Set
- **Synopsis:** Blue, a gifted trumpeter, contemplates selling his once-vibrant jazz club in Detroit's Black Bottom neighborhood to shake free the demons of his past and better his life. But where does that leave his devoted Pumpkin, who has dreams of her own? And what does it mean for the club's resident bebop band? When a mysterious woman with a walk that drives men mad comes to town with her own plans, everyone's world is turned upside down. This dynamic and musically infused drama shines light on the challenges of building a better future on the foundation of what our predecessors have left us.

### *Enchanted April*

by Matthew Barber

- **Performance Dates:** March 17-19 & 24-26, 2023
- **Type:** Period Comedy
- **Website:** dramatists.com
- **Cast:** 5 Women – 3 Men
- **Time Period:** Early 20's
- **Set:** Flexible
- **Music Requirements:** CD available for Original Sound Design and Music
- **Synopsis:** From the novel by Elizabeth von Arnim. Feeling lost in the shadows of marriage and forgotten in the rush of 1920s post-war society, two London housewives pool their savings to rent a villa in Italy for a ladies-only holiday away, reluctantly recruiting a pair of difficult upper-class women to share the cost and the experience. Together under the Mediterranean sun, the four women clash—and then begin to bond and bloom—until men once again upset the balance.

### *Little Shop of Horror*

Music by Alan Menken - Book and Lyrics by Howard Ashman

- **Performance Dates:** April 28-30 & May 5-7, 2023
- **Type:** Musical
- **Website:** mtishows.com

- **Cast:** 4 Women - 4 Men (Gender Blind Allowed) + Small Ensemble
- **Time Period:** Late 50's
- **Set:** Flexible
- **Special Effects:** Build/Rent Puppets
- **Orchestra:** Combo
- **Synopsis:** A deviously delicious Broadway and Hollywood sci-fi smash musical, *Little Shop of Horrors* has devoured the hearts of theatre goers for over 30 years. Howard Ashman and Alan Menken (*Disney's The Little Mermaid, Beauty and The Beast, and Aladdin*) are the creative geniuses behind what has become one of the most popular shows in the world.

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn if he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!

One of the longest-running Off-Broadway shows, *Little Shop of Horrors*, the charmingly tongue-in-cheek comedy has been produced worldwide to incredible success with technical aspects running the gamut from Broadway to PTA budgets.

## **BAY CITY PLAYERS COVID-19 POLICY**

Bay City Players follows current COVID-19 government guidelines and recommendations to protect the health and safety of volunteers, staff, and patrons and we encourage all volunteers to be vaccinated. All Patrons, Volunteers, Staff are required to wear face coverings while indoors in the building at Bay City Players except:

- When actively eating or drinking
- Child is under 2 years of age
- A person with a disability who cannot wear a mask, or cannot safely wear a mask, for reasons related to the disability
- Actors on stage during a performance and approximately one week before performance (leading into tech)

We hope to continue to resume normal production activities, but we cannot guarantee that a show will be fully produced. If the CDC or the Michigan Department of Health and Human Services posts new advisories or recommendations, we will follow them and continue to act on the side of health and safety for our volunteers and staff. If changes or adjustments are made along the way, you can trust that you will be notified immediately.

## **BAY CITY PLAYER'S DIVERSITY, EQUITY, AND INCLUSION VISION STATEMENT**

The theatre has long been a haven for self-expression and restoration of the spirit. However, we recognize there is great inequity in our world. We embrace the opportunity to learn from the worldwide call for allyship with respect to the voices of all marginalized people. We understand that impactful and long-lasting change takes time and a shared commitment. Bay City Players is dedicated to authentic Diversity, Inclusion and Equity across all spectrums and will continue to seek innovative ways to achieve this.

## BAY CITY PLAYERS DOWN STAGE PRODUCTION GUIDELINES AND APPLICATION PROCESS

“Down Stage” productions are intended to be independent, small-scale productions added to the regular season. Shows that were unlikely to be added to the regular season for any reason might find a smaller presentation here.

The show would be cleared in advance with the Play-Reading Committee for approval. An approved show would be fitted into the season calendar with final approval by the Board of Directors. There will be a limit of two “Down Stage” shows per calendar year, one in the Fall and one in Winter/Spring.

In no way are these definitions intended to restrict or limit the type of play for “Down Stage” production. They are intended as guidelines to facilitate program direction and decision-making responsibilities.

Upon approval of the production, Players will work with the creative team to establish the resources needed to produce the play.

The production would be assigned Producer who would ensure Player’s policies are observed in all matters.

### Guidelines for Applicants

- The show would in no way interfere with the production of a regular season show.
- Most productions would be of a readers’ theatre nature or black box style and require little in the way of production values.
- This type of production would not fall under usual budgeting or reimbursement unless agreed to in advance. Royalties, cost of scripts, etc. would be considered.
- The show would likely use only the apron for performance and “normal” backstage areas for makeup and dressing. (Players has an apron 15’ deep and 27’ wide.)
- Construction using Player’s materials would be cleared in advance.
- Players’ props and costumes might be used if not needed for a regular production and approved by committee chairs. Construction of items using Players’ materials would need to be cleared with the committee chair.
- Rehearsals at Players would be on a space available situation and would need to be approved as part of the proposal.
- On-stage production time for “Down Stage” productions would be the week of performance starting Sunday and ending Saturday, with performances intended for Friday and Saturday.
- Strike would take place immediately after the last performance and be completed at that time.

### Application Process

The application process is like applying to direct a main stage show. We require a concept statement describing your vision for the show, a tentative budget, and the production requirements needed. Submissions can be emailed to [info@baycityplayers.com](mailto:info@baycityplayers.com), and will be forwarded to the Play-Reading Committee for consideration. A maximum of two shows will be chosen and forwarded to the Board of Directors for approval.

BAY CITY PLAYERS  
REQUEST FOR REIMBURSEMENT OF FUNDS

PLAY: \_\_\_\_\_

Committee budget to be charged: \_\_\_\_\_

Today's date: \_\_\_\_\_

Make check payable to: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Signed: \_\_\_\_\_

Email address \_\_\_\_\_

Please list amounts spent and attach receipts.  
Please make a separate entry for each receipt submitted.

Vendor	Amount spent
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
Total	\$ _____

**\* Please note that the Producer of the show must sign with approval any requests for reimbursements. Thank you.**

Mail to Tracy Teich  
2275 Carroll Rd  
Bay City, MI 48708                      tracyteich@charter.net

Or leave in box for Treasurer in office at Players.