

Improvisation (15 Kids) Ages 8-17: Theatre

This spirited, fun course is designed for the actor or comedian who wants to learn the essentials of good scenic improvisation: Through coaching, warm-up exercises, creative performance games and basic short-form scene-work, you will learn how to be more spontaneous, trusting and cooperative actor. As well as learn how to listen on stage in a fun, creative atmosphere.

Script Writing (10 Kids) Ages 12-17: Rehearsal Room

The purpose of the course is to learn about the foundation for all forms of entertainment – good writing! You will learn to analyze dramatic strategies, apply correct script form, and creatively engage in the various stages of drafting your own script.

Set Design (20 Kids) Ages 8-17: Backstage

In this class students will dive deeper into the Scenic Design process. They will focus on learning how a designer “sees” and develops a point of view, as well as, explore how to shape and craft a landscape for a production.

Makeup (10 kids) Ages 8-17: Rehearsal Room

In this course we will expose the actor to the various aspects of theatrical makeup. You will learn about products, tools and techniques of makeup application for the stage, including basic highlight and shadow, character makeup, old age makeup and injury makeup. This class will only skim hair & beauty makeup and makeup for the camera.

Sewing Classes 1 of 5 Classes (6 Kids) Ages 8-17: Costume Shop

Through project-based learning, students will learn the different techniques employed in hand sewing, machine sewing, fabric selection and the operation of costume shop equipment. As well as basic pattern making and flat patterning, among so much more.

Prosthetic Creation 1 of 2 (10 Kids) Ages 12-17: Kitchen

In this course you will learn the appropriate materials used to build your own stage prosthetic makeup. You will learn about products, tools and techniques of a prosthetic build for the stage, including structure, measurements, safe for the skin materials, storage as well as proper application and removal of the prosthetic.

Lighting Design (15 Kids) Ages 8-17: Theatre

Develop basic theatrical lighting skills through their use of color, intensity, movement, composition, angle and the quality of light. Learn to apply the basic functions of stage lighting. Create, light plots, sections and other lighting paperwork.

Costume Design (10 Kids) Ages 12-17: Rehearsal Room

This course is a fundamental exploration of methods of design and production as it applies to theatrical costumes. ... The student will acquire basic skills in visually representing their ideas via drawing and painting and coordinating one costume.

Audition Styles and Techniques: How to pick the correct audition piece (10 Kids) Ages 8-17:

Rehearsal Room

In this Class we will focus on auditioning for shows: choice of appropriate material to audition with, audition dress, audition protocols and how to create a successful audition material resource book.

10 Minute Monologue Performance (10 Kids) Ages 12-17: Rehearsal Room

Students will work on monologues while learning how to analyze a script, identify a character's problems and solve those problems. In addition, there will be further development of the actor's physical resources of voice and movement. At the end of the production each student will perform their monologue on stage.

Emotional Ties/ Voice and Articulation (20 Kids) Ages 8-17: Theatre

This **course** will enable students to communicate articulately in both interpersonal and public situations. with an emphasis on the pronunciation and **articulation** of sounds. You will also learn how to immerse yourself in the story, feelings, reactions and problem-solving scenarios necessary to create an emotion tie to your performance.

Stage Management / Props (10 Kids) Ages 8-17: Theatre

Stage Management course is teaching structured techniques and practical application protocol to use during the preproduction, rehearsal, and performance processes. As well as an in-depth overview of several stage property techniques, projects, and terminology as they apply to Theatre.

Marketing: Cartoon Style 1 of 2 (10 Kids) Ages 12-17: Rehearsal Room

Theatre Marketing is the process of interesting potential theatre patrons in the production you are performing. In this cartoon marketing class, you will learn how to evaluate a script, pull details to create/draw a one-of-a-kind cartoon marketing poster for your play.

Directing (10 Kids) Ages 12-17: Rehearsal Room

Find your voice as a visual storyteller. Course covers all aspects of directing, from script analysis to working with actors and editing. Learn to direct fiction and factual pieces for the stage and more.

Acting for the Camera (10 Kids): Theatre / Acting for the Stage (10 Kids) Ages 8-17: Theatre

Learn to embody characters from the inside out. Courses teach movement, voice and interpretation of text to help you become a total storyteller in front of the camera – and on stage, too.

Sound Design (10 Kids) Ages 8-17: Theatre

Students will learn to read a play as designers, set up equipment for actors, run mic checks and get an introduction to the equipment used to run sound for a production. As well as make design decisions informed by fundamentals of sound and hearing; our primary focus will be on the interpretation of text and the development of critical listening skills to choose the correct sound for the writing.

Set Dressing (10 Kids) Ages 12-17: Rehearsal Room

Set dressing, for those who don't know is everything on stage that isn't handled by the actors, but that serves to make the space look more full. In this course you will learn how to assess your set/stage and choose the perfect pieces to complete the look for your stage for production.