

**Bay City Players Presents:**



Music by Frank Wildhorn  
Book/Lyrics by Leslie Bricusse

**Director / Bill Anderson Jr.**  
**Music Director / Jim Renfer**  
**Choreographer / Kelli Jolly**

**Seeking:**

Adult Actors 18 & up

**Auditions:**

Thursday, May 7 6:30 - 9:30 pm

Friday, May 8 6:30 - 9:30 pm

**Callbacks:**

Saturday, May 9 from 1:00-4:00 pm

By Invitation only

**Performances:**

Friday, July 24 - Sunday, August 2

***Thank you for your interest in Jekyll & Hyde!***

**A Note From The Director:**

I have been dreaming of doing Jekyll & Hyde since I first listened to the soundtrack in 1997. The sweeping melodies, the gothic horror, the tragic love stories...I was hooked from moment one. I am so excited to get to help bring this show to life at Bay City Players!

Please don't hesitate to reach out to me with any questions you may have about auditions. Thank you for your interest in joining us on this journey. I'm so thrilled to work together with this creative team and getting back to Bay City Players. This is going to be a BLAST!

Bill Anderson, Jr.  
Director  
[whandersonjr@gmail.com](mailto:whandersonjr@gmail.com)

**About Bill:**



Bill has been an avid community theatre volunteer for over 30 years. He has worked in nearly every facet of community theatre including performing, stage management, lighting design, set design & directing. Bill's list of directing credits include titles such as ***The 25th Annual Putnam County Spelling Bee, The Prom, Kinky Boots, Bloody, Bloody Andrew Jackson, Avenue Q, Ragtime, Shrek, The 39 Steps*** & a production of ***Urinetown*** that placed 2<sup>nd</sup> at the 2011 National AACTFest. Bill was last seen onstage in CST as Vanya in ***Vanya & Sonia & Masha & Spike*** as well as The Man in Chair for Friction Theatre's ***The Drowsy Chaperone*** this spring. Bill lives in Midland, MI with his two wonderful kids and works as a Training Specialist for Corewell Health.

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*Those who would like to read the full script before auditions may do so by contacting Director Bill Anderson Jr, at [whandersonjr@gmail.com](mailto:whandersonjr@gmail.com)*



## AUDITIONS: What to Prepare/Expect?

1. Audition Form: Please [complete this google form](#) before coming to auditions.
  - a. Please review our [Tentative Rehearsal Schedule](#) and be sure to list any conflicts in your audition form.
2. Choose a date to attend auditions: Please choose Thursday or Friday to attend auditions. You only need to come one of the two nights, but please plan on being there for the entire evening if you can.
3. Please prepare the following for your audition
  - a. **Vocal Audition: EITHER** a one-minute song (approximately 32-bars) of your choosing **OR** for your convenience, we've provided options (link below) from which you may choose one to sing for your audition. There is sheet music and tracks provided to aid you in preparation. We want everyone to feel comfortable and confident to nail your audition so please choose the option that works best for you! 😊
    - i. If you choose to sing your own song, please bring sheet music with your cuts clearly marked, hole punched, and in a binder.
    - ii. If you choose to sing from the show, you only need to prepare one of the choices in this folder: [Audition Song Selections](#).
  - b. **Dance Audition**: You can prepare for the dance audition ahead of time, [by watching this video](#).
  - c. **Acting Audition**: Here is a link to practice/familiarize yourself with the [Jekyll & Hyde Audition Readings](#). See below for Character Descriptions and Intimacy & Violence Disclosures.
4. Callbacks: After our general auditions on Thursday and Friday, if we need to see anyone do any more specific singing or acting, we will call you back for our Saturday callback. An email will be sent out Friday night to those people that we would like to see back on Saturday. If you CANNOT be at callbacks on Saturday, please let me know at your audition day.

## REHEARSALS & PERFORMANCES:

**PLEASE NOTE**: Performers **MUST** be available for all technical rehearsals, dress rehearsals, and performances, as indicated in the tentative rehearsal calendar. We are not able to grant exceptions to this attendance requirement.

## ADDITIONAL INFORMATION:

### Build/Strike-

Bay City Players asks that actors donate time to the scenic or costume shop in some capacity, and assist with strike.

### Costume/Make-up Policies-

Bay City Players asks that the actor provide shoes, dance tights, undergarments, and standard make-up (base, eyeliner, blush, powder, lipstick, etc.).



## **CHARACTERS:**

**Henry Jekyll / Edward Hyde:** (30-40, Male Presenting) Jekyll is a doctor obsessed with discovering the true nature behind the good and evil in man and Emma's fiancée. After he uses an experimental formula on himself, his evil side - Edward Hyde - takes control. As Hyde, he is violent, commanding, and a sexual deviant attracted to Lucy.

**Emma Carew:** (25-35, Female Presenting) The daughter of Chairman Danvers and Jekyll's beloved fiancée who is refined and desired by all of the socialite men.

**Lucy Harris:** (25-35, Female Presenting) The gorgeous 'main attraction' at a local gentleman's club. At the bottom of her luck, she becomes the object of Hyde's obsession. Lucy is feisty and wild, but also cautious and aware.

**Gabriel John Utterson:** (30-45, Male Presenting) Serves as Jekyll's lawyer and helpful friend. He advises the troubled doctor on personal and professional affairs. Serves as a narrator of our story as well.

**Sir Danvers Carew:** Emma's loving father and Chairman of the Board of Governors. A charming and gentle man.

## **ENSEMBLE ROLES:**

**Poole:** Jekyll's loyal and dedicated butler who becomes deeply concerned by Jekyll's erratic and secluded behavior.

**Simon Stride:** The secretary of the Board of Governors and Jekyll's rival for Emma's affections.

**Lady Beaconsfield:** is a member of the Board of Governors of St. Jude's hospital. She views most of society with contempt, frequently mocking those she considers inferior, including Dr Henry Jekyll.

**Bishop Of Basingstoke:** A hypocritical, sadistic man of the cloth and a member of the Board of Governors.

**Lord Savage:** is a member of the Board of Governors of St. Jude's Hospital and a peer of the realm. He considers his position on the Board an irritation

**General Lord Glossop:** A pompous retired army man and member of the Board of Governors.

**Sir Archibald Proops:** is a lawyer on the Board of Governors at St. Jude's Hospital. A busy man, "quick and methodical," he equates everything to its relevance to the law.

**Nellie:** an exotic, tough & streetwise streetwalker that works at the Red Rat.

**Spider:** the rough and tough owner (and pimp) of the Red Rat

**Ensemble:** Aristocrats; Citizens; Servants; Party Guests; Prostitutes; Policemen

## **Intimacy & Violence Disclosure:**

In *Jekyll & Hyde: The Musical*, intimate and violent moments highlight the duality of Henry Jekyll's passion and Edward Hyde's brutality. Key moments include Jekyll and fiancée Emma Carew's pure, intellectual love ("Take Me As I Am") and Jekyll's tender, wounded connection with Lucy Harris ("Sympathy, Tenderness"), which violently contrasts with Hyde's abusive control over her ("Dangerous Game").

### **Breakdown of Intimate Moments:**

#### Dr. Henry Jekyll & Emma Carew (Romantic/Tender)

- "Take Me As I Am": A tender moment where Emma accepts Jekyll's obsession with his work, showing their deep intellectual and emotional connection. Close contact
- "Letting Go": A gentle, intimate duet highlighting their shared hope for a future before the experiment goes wrong. Close contact

#### Dr. Henry Jekyll & Lucy Harris (Compassionate/Desperate)

- "Sympathy, Tenderness": After Jekyll cares for wounds inflicted on her by Hyde, a grateful and vulnerable Lucy kisses him, bringing them together briefly in tenderness.

#### Edward Hyde & Lucy Harris (Abusive/Aggressive)

- "Dangerous Game": A dark, intimate encounter representing a toxic attraction where Hyde exerts dominance over Lucy, showcasing his brutal power over her desire. Sexually suggestive contact

### **Breakdown of Violent Moments:**

- Mr. Hyde (Edward Hyde):
  - Trampling/Assault: Early in the musical, Hyde displays pure malice by violently assaulting and trampling a young girl.
  - Sexual Assault/Abuse: He stalks and violently assaults Lucy Harris in her room, using excessive physical force during their encounter.
  - Murders: He murders several prominent figures, including Sir Danvers Carew, in a brutal, frenzied assault, clubbing and stomping him.
  - Final Rampage: At Jekyll's wedding, he takes over, snaps the neck of a guest (Stride), and terrorizes Emma Carew.
  - Self-Destruction: He inflicts psychological damage on Jekyll and ultimately dies by suicide/combat, falling onto a sword held by Utterson.

- Dr. Henry Jekyll:
  - Self-Experimentation: Jekyll inflicts severe psychological and physical pain upon himself through the violent, torturous physical transformation process into Hyde.
  - Emotional/Physical Breakdowns: He causes chaos in his own life, smashing his laboratory in a fit of rage after confrontations with Hyde.
- Spider:
  - Pimp Abuse: A minor antagonist, Spider physically abuses the prostitutes (including Lucy) at the "Red Rat" pub, acting as an enforcer with his fists.
- Utterson & Poole:
  - Breaking and Entering: Representing the civilized world driven to violence, they use an axe to smash through the laboratory doors to confront Hyde.
- The Mob:
  - Collective Violence: As Hyde's actions become known, the citizens of London display a desperate, collective urge to brutally kill him.